

Michelle Browne Curriculum Vitae

'Boldly claiming public space...recalls the early days of the idealistic avant garde'
Aidan Dunne, The Irish Times

Education:

Formal:

NCAD Dublin BA Fine Art Sculpture & BA Art History (1:1)	07
Bauhaus Universitat, Weimar MA in Public Art and New Strategies (1:1)	06
Dublin Institute of Technology First Year Fine Art (1:1)	04
University College Dublin H. Dip. in Arts Administration (Distinction)	01
National University of Ireland, Galway BA International Italian & English (1:1/2:1)	99

Workshops:

Collaborative Practice with Suzanne Lacy, Fire Station Artist Studios, Dublin	09
Who Are you? Performance workshop with Franko B, Glasgow	09
Performance workshop with Alastair MacLennan, Dublin	08
Intimate Details Only with Kira O'Reilly, Goldsmiths, London	07
The Art in Public Summer School. University of Ulster, Belfast.	07
Fictions for Kassel, Documenta Urbana, Kassel.	07
Performance workshops with Alanna O'Kelly and Amanda Coogan, NCAD.	06
Art and the Political, Maxim Nedora, Weimar.	06

Recent & Upcoming Projects:

<i>The Time Between Stones</i> , Right Here Right Now, Exhibition of Irish Performance, Kilmainham Goal, Dublin Durational Performance alongside 19 other emerging and established artists	11/10
Living on The Edge: People, Place & Possibility TULCA 2010 Invited curator of this annual visual art festival which featured over 30 artists, across 8 venues in Galway	11/10
'out on the sea was a boat full of people singing' and other stories, The Lab, Dublin Solo Show and curated exhibition	03/11
Leitrim Sculpture Centre Residency and Exhibition, Manorhamilton Residency working with members of the local community to re-imagine the use of public spaces in the town	06/11
Untitled, Durational performance, Transmuted International Performance Festival Mexico	05/11

Performance:

<i>Luastube</i> , Ranelagh Arts Festival, Dublin	09/10
<i>The Big Jam III</i> Performance Collective, The Potential of Vacancy, Dun Laoghaire 5-8	06/10
<i>The Bearer</i> , Trouble Performance Festival, Brussels, Belgium	04/10
<i>Untitled</i> National Review of Live Art, Glasgow Scotland	03/10
<i>Workers in Progress</i> , 1913 Lockout Forum, Dublin	01/10
<i>The Bearer</i> , European Performance Festival, Poland	10/09
<i>A Life on The Ocean Wave</i> In Search of Utopia, Galway Arts Centre Nuns Island, Galway	05/09
<i>The Bearer</i> , Interakcje Performance Festival, Poland	05/09
<i>The Performance Collective Group show Catalyst Arts, Belfast, Northern Ireland.</i>	02/09
<i>The Bearer The National Review of Live Art, Glasgow, Scotland.</i>	02/09
<i>Untitled (Site specific performance) This is Not a Shop, Dublin.</i>	12/08

<i>Synchronised Swimmers</i> Promenade, Dublin	11/08
<i>Border Border</i> Transítópia, Naas, Co. Kildare, Ireland	08/08
<i>Treading Water</i> Urban Wasanii, Barsheba, Mombasa, Kenya	06/08
<i>The Bearer</i> (work in progress) Visit 2008, Temple Bar Studios, Dublin	03/08
<i>Scopophilic (Or I was Just Looking)</i> , Excursions, Limerick	01/08
<i>Tea & Sympathy</i> – Intimacy, Albany Theatre, London	12/07
<i>Scopophilic (Or I was Just Looking)</i> - TULCA 2007, Galway.	11/07
<i>Tea & Sympathy</i> - Personality Café, Dublin Fringe Festival 2007, Dublin.	09/07
<i>New Eire</i> - On the Road to Europe, Chancellery Gardens, Berlin, Germany.	06/07
<i>I Love Kassel</i> - Documenta Urbana, Kassel, Germany.	06/07
<i>Portapath</i> - NCAD Graduate Show, O'Connell Street, Dublin.	06/07
<i>Frontier</i> - Part of Janice Feighrey's commission for Breaking Ground, Ballymun.	04/07
<i>Tea & Sympathy</i> - Tulca, Nuns Island Theatre, Galway.	11/06
<i>Wholeness and the Implicit Order</i> - Home, Kenilworth Square, Dublin	09/06
<i>Here to Be Met Public Artist</i> - OUT OF SITE 2006, O'Connell Street, Dublin.	09/06
<i>Here to Be Met Native Galwegian</i> - Project 06, Eyre Square, Galway.	07/06
<i>Here to Be Met</i> - Public Spaces, Weimar, Germany.	05/06
<i>The Chambermaids</i> - Cork Street Project, Cork Street, Dublin.	11/05

Exhibitions:

<i>Traced Memory</i> , Ballina Arts Centre, Ballina, Co. Mayo	08/10
<i>Docks Discourse</i> , Group Show, 126, Galway	07/10
<i>Unfamiliar</i> , Group Show, Galway Arts Centre, Galway	06/10
<i>Unfamiliar Group Show</i> The Red House Arts Centre Syracuse, USA	03/10
<i>The Chambermaids</i> , Live @ 8, Galway	03/10
<i>Mind The Gap</i> Participative Public Art Project, Absolute Fringe Festival, Dublin	09/09
<i>The Chambermaids A Lens</i> With a Conscience, Cheekwood Museum of Art, Nashville, USA	03/09
<i>The Chambermaids</i> NO Place, Memphis, USA	03/09
<i>Perch</i> Winter Salon, Temple Bar Gallery, Dublin	12/08
<i>The Chambermaids</i> There's No Place Like Utopia, <i>FiveMyles</i> , New York.	11/08
<i>Luastube</i> Culturstruccion, Temple Bar Square, Dublin	10/08
<i>La Rythme et Le Cadence</i> – Art @ work, Roscommon Arts Centre, Roscommon	07/08
<i>Bridging the Gap</i> – Urban Wasanii, Mombasa, Kenya	06/08
<i>The Chambermaids</i> Urban Jealousy /1st International Roaming Biennial of Tehran, Istanbul, Turkey.	05/08
<i>Urban Movement</i> – Satellite, South Dublin County Council, Ireland	02/07
<i>Changing Spaces/Making Places</i> , City of Ideas, Barron's Self Storage, Galway.	11/07
<i>I Love Kassel</i> - Documenta Urbana, Documenta Halle, Kassel, Germany.	06/07
<i>Portapath</i> - World Courier Championships Exhibition, This is Not a Shop, Dublin	06/07
<i>Portapath</i> - NCAD 2007 Graduate Show, Dublin.	06/07
<i>The Chambermaids</i> RDS Arts Awards Show, The RDS, Dublin	07/06
<i>Here to be met I</i> - Rundgang, Bauhaus University, Weimar, Germany.	07/06
<i>Crossing</i> - Parking Lott Show, Weimar, Germany.	07/06
Public Art Placement Project 2006 Exhibition, IMMA, Dublin, Ireland.	06/06
Epoch Group Photographic Exhibition, Meeting House Square, Dublin, Ireland.	04/06

Curation:

<i>Vital Signs</i> Exhibition – Art and Health in Context Create/Arts Council Initiative Dublin	10/09
OUT OF SITE 2008 – Promenade event, Clontarf, Dublin	11/08
OUT OF SITE 2007 Festival of Live Art in Public Space, Dublin City Locations.	08/07
OUT OF SITE - OUT OF CENTRE Curator, Rathmines Arts Festival, Dublin.	04/07

OUT OF SITE, Series of Live Art in Public Space, Dublin Fringe Festival 2006. 09/06

Residencies:

Urban Wassani, Mombasa, Kenya 07/08
[Art @work](#) with Roscommon Arts Office. 04/08
InContext3, South Dublin County Council. 02/08
Greenstar Landfill site, Knockharley, Co. Meath, 04/07
Castlecomer Site Specific Project , Co. Kilkenny, Ireland. 04/05

Workshop facilitation & Teaching:

The Drama of Art, Hugh Lane Gallery 02/10
From The Ground Up, Now What? Workshop Series, University College Dublin 07/09
Global Homes, The Ark Children's Centre, Dublin 07/09
Youth workshops with The Jesuit Refugee Services, Dublin 04/08
NCAD Art in Context project, Cork Street, Dublin 02-08/08
Workshop facilitator with Jackie Summell's project A=AGHT, 01-14/08
for the Incontext 3 public art programme, South Dublin Co. Co. 08 ongoing
Workshop Facilitator, Hugh Lane Gallery 01-03/06
Community Art Workshops, Casadh, Dublin, Ireland. 03/05
Performance Workshops, Trinity Arts Week, Trinity College, Dublin. 01-03/05
Assistant Facilitator - Luas Project Workshops with Louise Walsh. 05/05
Assistant Facilitator - Educate Together Arts Day, with Robert McColgan.

Talks and seminars:

Why Solo So – Widening the Circle, Dance House, Dublin 11/10
Public Art Talk Series, Hugh Lane Gallery, Dublin 11/10
On Curation, Galway Institute of technology, Galway 11/10
Genius loci – Place: Location/Public/Art, Galway Arts Centre 02/10
Intercultural Competence, Learning Development Programme, Create/ NCAD 01/10
Performing Curation, Live Art Development Agency, London 11/09
Performing the Everyday. MFA seminar series, NCAD 03/09
Collaborative Arts: Community, Authorship and Practice Seminar, Moate. 12/08
Inter-Art College Learning Development Programme Seminar, The Lab, Dublin. 12/08
Public Practice Presentation, MA in Public Art, Belfast 10/08
Inter-Art College Learning Development Programme Seminar, The Lab, Dublin. 12/07
'Everything you ever wanted to know about live art but were afraid to ask', 10/07
Bodiliy Functions, The Granary, Cork.

Articles published:

Brian Duggan at The Hugh Lane & NCAD Graduate Show Circa Art Magazine 09/09
Breathing Backwards , Circa Art Magazine 06/09
'The Art of Love'War' & 'How to Be a Model Citizen' Circa Art Magazine 03/09
'After' Circa Art Magazine 12/08
Urban Wassanii, Visual Artists' News Sheet 09/08
'Brian Connolly at The National Review of Live Art' – Circa Art Magazine 06/08
'Learning through Doing' – Create News 05/08
'What are Museums For?' - Visual Artists' News Sheet 05/08
'18 Happenings in 6 Parts' - recirca.com, 12/07
'Dialogical Relations' - Visual Artists' News Sheet 01/07
'Activating Public Space' - Visual Artists' News Sheet 11/06

Awards

Culture Ireland International Funding	2011
Leitrim Sculpture Centre Residency Award 2011	2010
Artist's Bursary Award, The Arts Council 2010	2010
Culture Ireland International Funding	2010
Culture Ireland International Funding	2009
Project Studio Temple Bar Gallery and Studios 2008/9	2008/9
Artist's Bursary Award, The Arts Council 2008	2008
Travel and Mobility Award, The Arts Council 2008	2008
Travel and Mobility Award, The Arts Council 2007	2007
NCAD Student Prize 2006	2006
Travel and Mobility Award, The Arts Council 2006	2006
RDS James White Arts Award 2006	2006

Publications:

The Performance Collective in Belfast, Performance Art in Northern Ireland, Issue 3	03/10
<i>The National Review of Live Art</i> The Guardian	03/09
<i>The National Reivew of Live Art</i> Real Time Arts	04/09
<i>The Performance Collective</i> , Circa Art Magazine	12/08
<i>Transitopia</i> Published by Parking Meter arts and Kildare Co. Council	11/08
<i>The Lab</i> Published by Dublin City Council Arts Office	11/08
'Spencer Tunick – but without the nudity' Evening Herald	11/08
'Naas Commuters Travel in Tandem' – Kildare Times	08/08
'City Of Ideas' – Circa	01/08
'Great Outdoors Art in Dublin' - The Irish Times	25/08/07
'Michelle Browne' - The Sunday Independent	19/08/07
'Berlin ist toll für Künstler' - Der Tagesspiegel	28/06/07
'A new Crop of Graduates comes into its own' - The Irish Times	13/06/07
NCAD Graduate Show Catalogue	06/07
'Keeping it Surreal in the Streets' Sara Keating - The Irish Times	19/09/06
'Interacting with the Natives' Peter Crawley - The Irish Times	25/07/06
'Day to Day Weimar' Catalogue	06/06

Press Quotes:

'There is a continuity between Browne's work as an artist ... and as a curator, relating to her interest in social, public spaces, and the enactment of identity and interrelationships in these spaces.. Browne's projects as both artist and curator have usually aspired to generating awareness and change' Aidan Dunne, The Irish Times, 2010.

'Occasionally we come across an initiative which truly thrills us by exploring possibilities for our beloved city and its future. Michelle Browne's 'Mind the Gap' project as part of the Fringe Festival is one of these. Michelle is not just minding the gap, she's making us aware of the chasm and showing us how to jump it.' Le Cool, September 2009

'Michelle Browne worked on the theme Rite of passage... the story of a self-sacrificed maiden (e.g. Antigone by Sophocles) has surfaced in European art often in periods of state oppression, which makes this performance significant for now and here.' Slavka Sverakova Circa Art Magazine Summer 2009

'The Elevator Program for early career artists brings us Dublin-based Michelle Browne's The Bearer: a pithy and succinct snapshot of contemporary western feminist paradoxes'. Elenor Hadley Kershaw, Real Arts Magazine March 2009

